

Cheyenne Haynes

cheyennehaynes654@yahoo.com

Non - AEA

806-654-3225

www.cheyennehaynes.com



Hair: Brown **Eyes:** Brown **Height:** 5'2 **Range:** F5 – Ab3

Professional

<i>Ada and the Engine</i>	Ada Byron	MainStage Irving	Raven Lawes
<i>The Wickhams</i>	Lydia Wickham	Stolen Shakespeare Guild	Jule Nelson - Duac
<i>Children of the Night</i>	Lilith	Prost Productions	Lindsey Humphries
<i>Chemical Imbalance</i>	Rosamunda	GLCT	Zach Cantrell
<i>Love's Labour's Lost</i>	Moth	Heritage Entertainment	Stephen Crandall
<i>TEXAS! The Musical</i>	Parmalee Flynn	Heritage Entertainment	Dave Yirak
<i>Richard III</i>	Catesby	Heritage Entertainment	Andrew Lewis
<i>As You Like It</i>	Celia	Heritage Entertainment	Andrew Lewis

Pre - Professional

<i>A Midsummer...</i>	Hermia	Upright Theatre Co	Megan Guerra
<i>Calendar Girls</i>	Elaine	Amarillo Little Theatre	Terri Wilson
<i>The Musical Comedy...</i>	Nikki Crandall	Amarillo Little Theatre	Allen Shankles

Collegiate

<i>Everybody</i>	Everybody	Happy State Theatre	Stephen Crandall
<i>The Wolves</i>	#13	Happy State Theatre	Callie Hisek
<i>Much Ado...</i>	Hero	Happy State Theatre	Stephen Crandall

Training

BA Theatre Performance West Texas A&M University

Stephen Crandall, Royal Brantley, Callie Hisek, Brandon Dawson and Bradley Behrmann

Methods: Lugerling, Lessac, Viewpoints, Shakespeare, Meisner, Stanislavsky and Camera Technique.

Dialects/ Foreign Accents: Irish, RP, Scottish, Cockney, Deep South, French, German, New York, Boston, Italian, Russian, Yiddish

Dance: Tap, Jazz, Ballet and Musical Theatre

Voice: Robert Cardwell and Bradley Behrmann

Skills

Hand to Hand Combat Proficient, Rapier and Dagger Proficient, Broadsword Proficient, Improv, Quick Study, Horseback Riding, Soccer ball handling, Box Office, CPR Certified, Texas Driver's License.